

## Senior Classes

### REQUIRED

English 4 (year) | English 4 Honors (year) |  
AP English Literature & Composition (year)

### ELECTIVES

Spanish 3 (year) | Spanish 3 Honors (year) |  
Spanish 4 (year) | AP Spanish Language &  
Culture (year)  
Psychology (fall) | Sociology (spring) | AP United  
States Government & Politics (year) | AP  
Microeconomics (year)  
Marine Biology (year) | AP Biology (year) |  
Pre-Calculus (year) | Pre-Calculus Honors (year) | Integrated  
Math (year) | AP Calculus AB (year) | AP Statistics (year)  
Steel Pan (fall or spring) | Studio Art I (year) |  
Studio Art II (year) | Honors Portfolio  
(year) | Film as Literature (year)  
Beginner Production Ensemble (year) |  
Intermediate Production Ensemble (year) |  
Honors Production Ensemble (year) |  
Honors Symphonic Band (year) |  
AP Music Theory (year) | Honors Jazz Band (year)

## Senior Project

Senior Project is the culminating activity of each student's upper school educational experience and a requirement for graduation. Students work with a Faculty Sponsor to design and execute an independent, beyond the classroom, learning experience featuring off-campus participation in either a career internship project, a social service project, an academic research project or an artistic development project.

## Community Service

Community service is a requirement for graduation. Students must complete 100 hours of community service during their high school career unless they have transferred from another high school. For transferring students, the requirement is pro-rated to be 12.5 hours per semester of attendance at Antilles School

## Books and Materials by Classes

Textbooks and workbooks are available for purchase through Follett

### English 4

Provided: *Perrine's Literature: Structure, Sound and Sense*

#### In-Class Readings:

1. *Their Eyes Were Watching God* by Zora Neale Hurston
2. *Miguel Street* by V. S. Naipaul
3. *One Flew Over the Cuckoo's Nest* by Ken Kesey
4. *Curious Incident of the Dog in the Nighttime* by Mark Haddon

### English 4 Honors (vetted course)

Provided: *Perrine's Literature: Structure, Sound and Sense*

#### In-Class Readings:

1. *Their Eyes Were Watching God* by Zora Neale Hurston
2. *Miguel Street* by V. S. Naipaul
3. *One Flew Over the Cuckoo's Nest* by Ken Kesey
4. *Curious Incident of the Dog in the Nighttime* by Mark Haddon

### Advanced Placement Literature & Composition

(vetted course)

1. *Barron's How to Prepare for the AP English Literature and Composition Exam*

#### In-Class Readings:

1. *Brave New World* by Aldous Huxley
2. *Death of a Salesman* by Arthur Miller
3. *One Flew Over the Cuckoo's Nest* by Ken Kesey
4. *Their Eyes Were Watching God* by Zora Hurston
5. *As I Lay Dying* by William Faulkner

**Students use only new in-class reading books in English classes in order to annotate the books as a part of the learning process – no used books.** Books have been bundled by grade level for necessary organizational needs and student/teacher convenience. To avoid confusion with potentially erroneous publications and editions, please make your purchase from the school bookstore.

### Spanish Language & Culture 3

1. *Descubre Level 3* textbook + *Supersite*
2. *Descubre Level 3, Cuaderno de Practica*
3. *Descubre Level 3, Cuaderno de Actividades*

Spanish Readers: **Bring both readers to class on day one;**

1. *Los Ojos de Carmen*

### Spanish Language & Culture 3 Honors (vetted)

1. *Imagina (text and workbook)*

Spanish Readers: **Bring both readers to class on day one**

1. *Los Ojos de Carmen*
2. *Vida o Muerte en el Cusco*

### Spanish Language & Culture 4

1. *Conexiones - Comunicación y Cultura*, 5<sup>th</sup> ed.

### AP Spanish Language & Culture

(vetted course)

1. *Temas* 2<sup>nd</sup> ed.
2. *AP Spanish Language and Culture Exam Preparation* (Temas workbook)

**Spanish Readers - must be new editions**

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### Psychology (fall)

1. *Psych* textbook
2. *MyVirtualChild.com* an online learning tool
3. **\*Required Summer Reading:** *Room* by Emma Donohue (Read before the 1<sup>st</sup> day of school and bring to the 1<sup>st</sup> day of class).

### Sociology (spring)

1. *Soc* textbook

### Advanced Placement Microeconomics (vetted course)

1. *Economics Today: The Micro View* 17<sup>th</sup> ed.

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### AP United States Government & Politics (year)

(vetted course)

1. *American Government: Stories of a Nation*
2. *Document Reader for American Government: Stories of a Nation*

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### Pre-Calculus

1. Precalculus: Mathematics for Calculus
2. TI-89 Titanium edition graphing calculator-required

### Pre-Calculus Honors (vetted course)

1. Precalculus: Mathematics for Calculus
2. TI-89 Titanium edition graphing calculator-required

### AP Statistics (vetted course)

1. *The Practice of Statistics*, 6<sup>th</sup> ed.

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### Financial Algebra & Statistics

1. Financial Algebra: Advanced Algebra with Financial Applications, 2<sup>nd</sup> ed.

### Advanced Placement Calculus AB (vetted course)

1. *Calculus*, 7<sup>th</sup> ed.

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### Marine Biology

1. *Marine Biology*
2. *Fishes of Florida, Bahamas and the Caribbean*

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### AP Biology (vetted course)

1. *Biology: AP Edition* textbook

**See next page for complete listing »**

### **Film as Literature**

Textbook available for check out in the library

### **Visual Art**

Sketchbook and Artwork Portfolio

### **Theatre**

Provided by the school

### **Band**

School provides instruments or students may purchase their own; mouthpieces and reeds purchased by students.

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## **Required Summer Reading**

**Read each book before the first day of school and bring these books to school on the first day of English class.**

### English 4 & English 4 Honors

1. *The Color Purple* by Alice Walker
2. *Krik? Krak!* by Edwidge Danticat

### Advanced Placement Literature and Composition

1. *The Color Purple* by Alice Walker
2. *Who's Afraid of Virginia Woolf* by Edward Albee